

July 2019

# ALICE BAG

## Bio and Press

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### Short Bio

Alice Bag is a singer/songwriter, musician, author, artist, educator and feminist. As lead singer and co-founder of the Bags, one of the first bands to form during the initial wave of punk in Los Angeles, she was featured in the seminal documentary on punk rock, *The Decline of Western Civilization*. She is the author of the critically acclaimed books *Violence Girl - From East L.A. Rage to Hollywood Stage, A Chicana Punk Story* and *Pipe Bomb For the Soul*. Her self-titled 2016 debut album was named one of the best albums of the year by AllMusic

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and Pitchfork. Her second album, *Blueprint*, was released in Spring 2018 and was named one of the Best Albums of 2018 by AllMusic, NPR and the Los Angeles Times. In 2018, Alice was officially recognized by the City of Los Angeles for her “profound influence on music and the punk rock scene in Los Angeles and her activism for the LGBTQ community and speaking out against social injustice.”

## Long Bio

Alice Bag (born Alicia Armendariz on November 7, 1958 in Los Angeles, California) is a punk rock singer, musician, author, educator, artist, and feminist archivist. Alice was lead singer and co-founder of The Bags, one of the first wave of punk bands to form in the mid-1970's in Los Angeles. Her first book, *Violence Girl, East LA Rage to Hollywood Stage* is the story of her upbringing in East L.A., her teenage years in Hollywood and the creative euphoria and dark aftermath of the first punk wave. *Violence Girl* reveals how domestic abuse fueled Alice's desire for female empowerment through music and art and sheds a new perspective on the origin of hardcore, a style most often associated with white, suburban males. Alice published her second book, *Pipe Bomb for the Soul* in 2015. Both books are now required reading in gender, musicology and chicana studies courses across the country.

The ongoing influence of Alice's performance style and musical presence can be seen in the traveling Smithsonian exhibition, *American Sabor*. She has been profiled by PBS, NPR, and AARP and has spoken at colleges including Stanford, Wellesley and USC.

In 2016, Alice's original portraits of female punk musicians were included in *Heads Will Roll* - a group show at Coagula Gallery in Los Angeles. Her paintings were the subject of a feature on NPR.

Her self-titled 2016 debut album on Don Giovanni was named one of the Best Albums of the Year by AllMusic and Pitchfork. Her second album, *Blueprint*, was released in 2018 and was subsequently named one of the Best Albums of 2018 by AllMusic, NPR and the Los Angeles Times. In September 2018, Alice was officially recognized by the City of Los Angeles for her “profound influence on music and the punk rock scene in Los Angeles and her activism for the LGBTQ community and speaking out against social injustice.”

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In 2019, Alice's song, "Dolores Huerta Street" was credited with being one of the inspirations for the official designation of the intersection of 1st Street and Chicago Street in the Boyle Heights section of Los Angeles as 'Dolores Huerta Square.'

Alice is currently at work on her third album.

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Twitter: [@alicebag](https://twitter.com/alicebag)

Facebook: [facebook.com/alicebag](https://facebook.com/alicebag)

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Hi-Res Photos: <https://www.flickr.com/photos/alicebag/sets/7215765228862337>